

FINE ART - CURRICULUM MAPPING

INDICATORS

I: Students are introduced to the outcome

R: Students have the opportunity to further develop the outcome

M: Students can demonstrate mastery at the exit level

A: Evidence is collected and evaluated for program-level assessment

Intended Student Learning Outcome													
Core Courses													
Courses	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6	LO 7	LO 8	LO 9	LO 10	LO 11	LO12	LO 13
ART 130A	I	I	I	I	I	I	I	I	I	I	I	I	I
ART 140A	I	I	I	I	I	I	I	I	I	I	I	I	I
ART 141A	IR	IR	R	R	R	R	R	R	I	I	R	R	
ART 150A	I	I	I	I	I	I	I	I	I	I	I	I	
ART 190A	I	I	I	I	I	I	I	I	I	I	I	I	I
ART 211													I
ART 212													I
ART 213													I
ART 214													I
ART 216													I
ART 220A	I	I	I	I	I	I	I	I	I	I	I	I	
ART 242A	R	R	R	R	R	R	R	R	R	R	R	R	R
ART 244A	R	R	R	I	I	I	I	I	I	I	I	I	
ART 260A	R	R	I	I	I	I	I	I	I	I	I	I	
ART 280A		I	I	I	I	I	I	I	I	I	I	I	
ART 312									R	R	R	R	R
ART 324A	R												
Electives													
ART 424A	RM	RM	RM	RM	RM	R	R	R	R	R	R	R	M
ART 428A	RM	RM	RM	R	RM	RM	M	M	R	RM	RM	RM	M
ART 461	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA
ART 462	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA
ART 463	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA
Support Courses													
ART 324A	RM	R	RM	R	RM	RM	RM	RM	RM	RM	RM	RM	
ART 325A	R	R	R	R	R	R	R	R	R	R	R	R	
ART 344A	R	R	R	R	R	R	R	R	R	R	R	R	
ART 345A	R	R	R	R	R	R	R	R	R	R	R	R	
ART 327A	RM	R	R	R	R	R	R	R	R	R	R	R	
ART 381A	R												

Intended Student Learning Outcomes

LO1. Drawing skills developed from observation, memory, and imagination.

LO2. Image-making ability that is original and authentic.

LO3. The full range of image manifestation from high realism as in chiaroscuro drawing to highly expressive work using mixed and non-traditional media

LO4. Fluency with the elements of design and the principles of organization, including color theory, composition, perspective, etc

LO5. Skills at using drawing as an art form and as an end in itself; as a tool of communication; and as a means to facilitate the creative maturity of concept for a subsequent piece of art

LO6. Technical skills using a variety of traditional and non-traditional art and building materials, methods, and processes; sensitivity for the attributes of material and the integrity of structure

LO7. Fluency in the components of the creative process—concept, content, format, technique, installation, and documentation - and the ability to articulate about the art process in terms of these components

LO8. Experience working in a collaborative, multi-disciplinary environment; ability to identify and develop a network to available resources.

LO9. Foundation in the historical antecedents of art media; currency in contemporary theory, criticism, vocabulary, and manifestation through an anthology of readings, research, and class discourse

LO10. Exposure to a range of creative motives from strategies for using artistic expression in the service of social, cultural, political, as well as personal inquiry to the more sensate manifestation of art as beauty.

LO11. Awareness of health and safety hazards associated with art making; an ethic that supports safe practices and positive work habits, and a respect for the well-being of others

LO12. Preparation for professional practice, advanced degree programs, and teaching

LO13. Knowledge of key works of art and design or monuments in each art historical period and/or geographical area